



CREATIONS

For students in 3rd & 4th years

Surrealistic Painting with Neutrals 3-week project

Overview: Students will begin a larger painting project using mostly neutrals made by mixing perfect pigment opposites. The use of surrealism is encouraged, so drawing and planning is important too. Thumbnails are used to plan. There will be 3 weeks to complete this, so plan accordingly. If a student works fast, they should plan for a series of 2 or 3 paintings that work as a group.

While most colors should be muted neutrals, there can be a few areas of bright color for special emphasis (the most important spot). The neutral and shadow colors must be made using their color star and opposites color journal from 2 years ago.

Week 1: Plan and sketch. Begin underpainting.

1. Find inspiration - look at art books, magazines, and Pinterest.
2. Find reference.
3. Draw lots of thumbnails. Use this time to be creative and to combine ideas.
4. Think of the message you want to convey.
5. Set up your paint and canvas on a board.
6. Use a warm neutral to cover the canvas for an underpainting tone.
7. Draw a larger version, practicing, deciding on details, and planning your colors.

Week 2: Painting most of the large areas.

1. Draw guide lines on the underpainted canvas using canvas pencil.
2. Begin painting - in each area, paint the darkest color first, then work towards lighter colors.

Week 3: Details and highlights to finish.



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