



**Individual MEDIA:**

• **Oil Pastel**

- color
- black & white
- Blended

• **Ink**

- pen & nib
- stick
- brush

• **Pencil**

- hatch shading
- other pattern shading
- blending

• **Charcoal**

- Same as pencil

• **Watercolor** (must be on watercolor paper)

• **Acrylic**

- underpainting & layers
- Thin or thick
- transfered (monoprint)

• **Collage**

- yarn
- paper
- objects
- tape

• **Print**

- Styrofoam plate
- Objects or stamps

**Mixed MEDIA ideas:**

• Charcoal / Pastel

Line art only (color or b & w)

• Pencil / Watercolor

Mix of line and solid areas or shading

• Ink / Watercolor

• Collage / Paint

• Paint/ Oil pastels

**Other combinations will work too, but use only 2 or 3 media together.**

1. Focus on ONE work at a time.
2. Do what you can. It's not a race.
3. Each work must be done in a different media than all the others.
4. At least half should be mixed media.



**Individual MEDIA:**

• **Oil Pastel**

- color
- black & white
- Blended

• **Ink**

- pen & nib
- stick
- brush

• **Pencil**

- hatch shading
- other pattern shading
- blending

• **Charcoal**

- Same as pencil

• **Watercolor** (must be on watercolor paper)

• **Acrylic**

- underpainting & layers
- Thin or thick
- transfered (monoprint)

• **Collage**

- yarn
- paper
- objects
- tape

• **Print**

- Styrofoam plate
- Objects or stamps

**Mixed MEDIA ideas:**

• Charcoal / Pastel

Line art only (color or b & w)

• Pencil / Watercolor

Mix of line and solid areas or shading

• Ink / Watercolor

• Collage / Paint

• Paint/ Oil pastels

**Other combinations will work too, but use only 2 or 3 media together.**

1. Focus on ONE work at a time.
2. Do what you can. It's not a race.
3. Each work must be done in a different media than all the others.
4. At least half should be mixed media.